

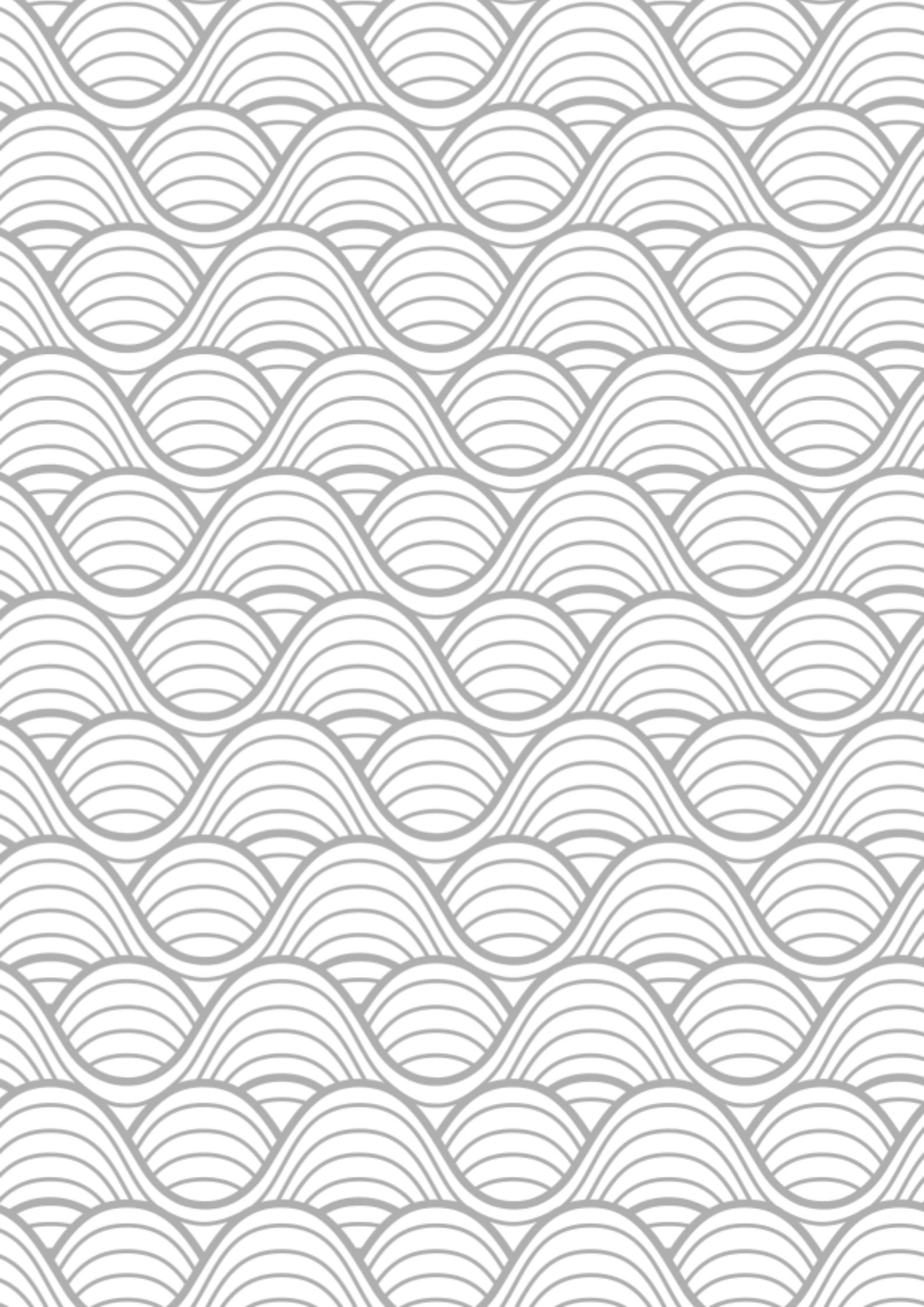


# D. Roberto Theater

big workshop



TARGET AUDIENCE :  
M/12 YEARS  
DURATION : 06H00







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# D. Roberto Theater

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *■ Teatro e Marionetas de Mandrágora is supported by Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# D. ROBERTO THEATER

target audience : M/12 years

duration : 06h00

group : big workshop

premiere date : 20 de M08 de 2022 (Sat)

premiere location : Centro Cultural de Vila Flor x Vila Flor x Bragança



# BIG WORKSHOP

The members of the Company have a strong background in dramatic and plastic expression. This is reflected in the diversity of workshops that it offers to the public.

It is through these activities that the Company introduces puppet theater to the community, thus attracting wider audiences and motivating them to learn about this fascinating art.

More specific training for professionals in the field fills a gap at the national level, highlighting us as an organization that not only creates, but also teaches others to create, without reservation. All types of puppets used in these courses have been previously explored in the Company's shows, resulting from in-depth research into the techniques and materials used to make them.









# TOUR

DATA	LOCAL
20 M08 2022 . SAT . 14h30	Centro Cultural de Vila Flor, Vila Flor, Bragança
13 M06 2024 . THU	Escola Superior de Educação - Politécnico do Porto / Edifício B (MÚSICA E DRAMA) B001, Porto, Porto
9 M08 2025 . SAT . 10h00 > 12h45	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
9 M08 2025 . SAT . 14h00 > 16h45	

TOTAL : 4

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
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Centro Cultural de Vila Flor      Festival Improvável      2022

TOTAL : 1

# HISTORY

"D. Roberto Theater", premiered at "Centro Cultural de Vila Flor x Vila Flor x Bragança" on 20 de m08 de 2022 (sat). To date, it has performed in 3 venues, 3 cities, 2 districts, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 3 shows for an audience of 36 spectators.

"D. Roberto Theater" has been touring for 3 anos, 5 meses e 13 dias at the time of creating this document.





# RELATIONSHIP

## **Robertos Theater**

travelling theater × target audience : all audiences × duration : 00h30

[ <https://www.marionetasmandragora.pt/robertos> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

### DROBERTO - DOSSIER - EN **1.9 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/droberto - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/droberto - dossier - en.pdf)

## Imagery Archive

### IMAGERY ARCHIVE PROMO **8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_droberto.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_droberto.zip)

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro

**Direção Artística** 938 438 097 Filipa Mesquita

**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt

www.marionetasmandragora.pt

www.index.marionetasmandragora.pt

www.loja.marionetasmandragora.pt

www.ei.marionetasmandragora.pt

www.mar.marionetasmandragora.pt

www.escoladamarioneta.com

www.facebook.com/marionetas.mandragora

www.instagram.com/marionetas\_mandragora

www.youtube.com/@MarionetasMandragora

www.youtube.com/watch?v=-2-ig0Oamxo

## RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandragora

FACE - Fórum de Arte e Cultura de Espinho

R. 41 / Av. João de Deus

4500-198 Espinho, Portugal

## RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandragora

Rua do Golfe

4500-605 Espinho, Portugal

## CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandragora

Casa Branca de Gramido

Tv. Convenção de Gramido 41

4420-416 Valbom, Gondomar, Portugal

## PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandragora

R. do Quinéu, 75

4510-122 Gondomar, Portugal

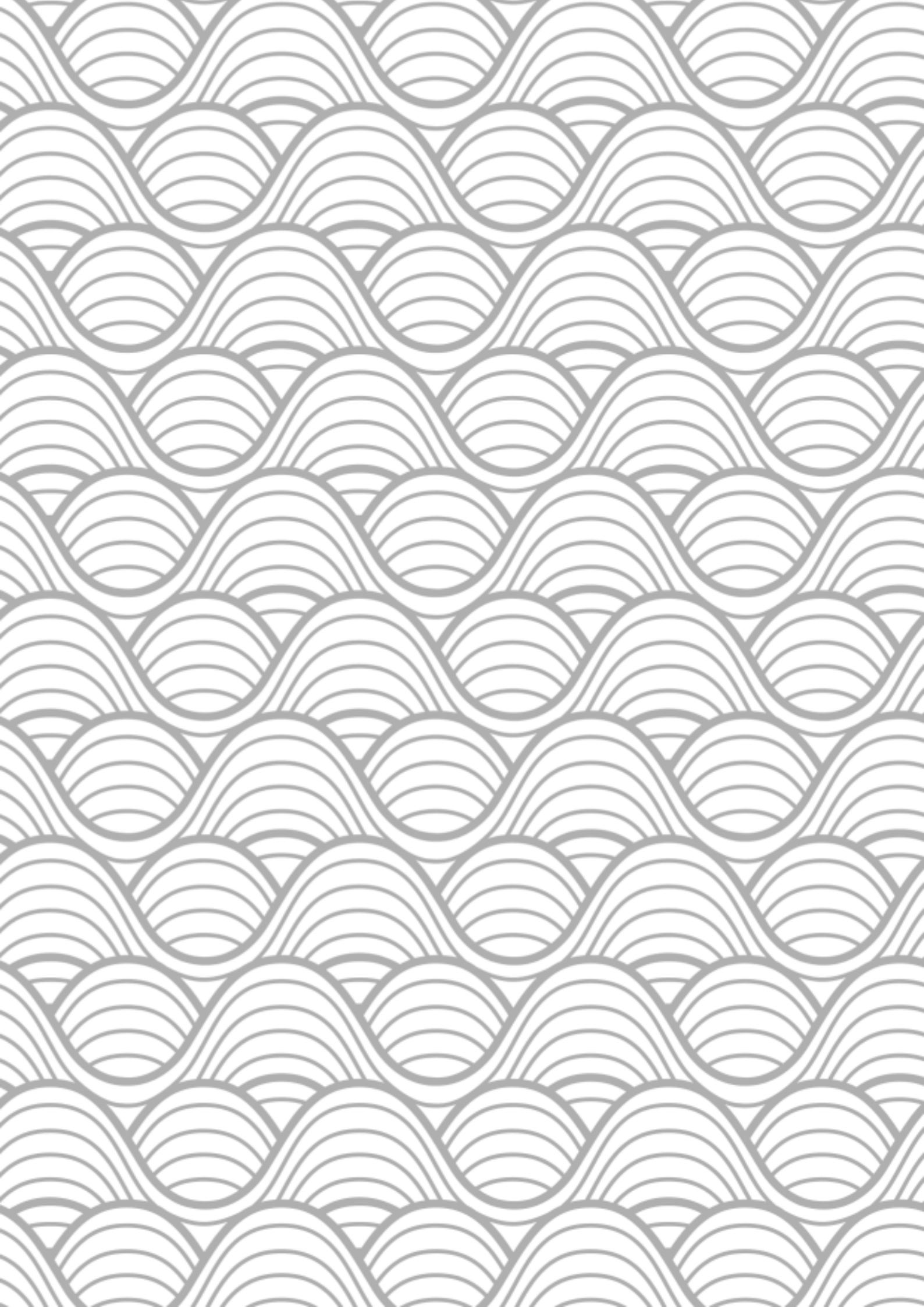
**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandragora)*

*associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



GONDOMAR  
é Pura

MUNICÍPIO DE  
ESPINHO



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[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/droberto](http://www.marionetasmandragora.pt/droberto)

*droberto v.03.02.2026*  
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